

Tom Howard's

Musical notation for the first system, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. Chord symbols above the staff are A, A, D, A, D, A, B7, and E7. A triplet of eighth notes is marked with a '3' above it.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is: 0, 0 2 4 5, 0 4 5 0, 2 4 5 2 0, 4 5 0, 2 4 5 2 0, 4 0 4, 2 0, 6 4 2, 2 4 6.

Musical notation for the second system, continuing the melody. Chord symbols above the staff are A, D, A, D, E7, and A. The system ends with a double bar line and repeat dots.

Mandolin tablature for the second system. The sequence of frets is: 0 2 4 5, 0 4 5 0, 2 4 5 2 0, 4 5 0, 2 5 4 2 0, 5 4 2, 0 4 0.

Musical notation for the third system. Chord symbols above the staff are B, E7, A, D, A, B7, and E7. The system ends with a double bar line and repeat dots.

Mandolin tablature for the third system. The sequence of frets is: 2 2 4 5, 0 5 2, 6 2 0 4, 0 4 5, 0 4 5 2, 5 2 0, 4 0 4, 2 0, 6 4 2.

Musical notation for the fourth system. Chord symbols above the staff are E7, A, E, B7, and E. The system ends with a double bar line and repeat dots.

Mandolin tablature for the fourth system. The sequence of frets is: 2 4 5, 0 5 2, 6 2 0 4, 0 4 5, 7 5, 4 7 4, 0 2 5 2, 6 0 0 0.